THE STURY Of

©CIL 18118€ V "WILDNESS OF YOUTH"

IVAN ABRAMSON.

A tale of Youth and It's Follies.

"Youth, youth, wild youth .... what pain you bring to those who love you best."

This is a story of twentieth century life as it is really lived - with it's pleasures, it's baubles, it's tinsel and it's pathos, tinged whith the fire and reslessness of youth - all moulded realistically together to form what the world calls drama.

Andrew, the speiled and wayward son of Martha Kane, whose fortune left to her by her husband he has disappated, is in live with Jule the wild and wilful daughter of Edward Grayton a philantropist and founder of the Grayton Institution for Homeluss Children. Jule live only pleasure which life and her father's fortune affords her.

Louise Wesley, whose past is cloaked in superintendant of the Grayton Institution. Grayton Wesley tells her that his daughter's lack of a mot He asks Mrs. Wesley to try to show Jule the erro promises to do so.

James Surbrun, a stock broker indication of his real character, is andrew Surbrun gives a week-end party at his mansion guests are Jule and Andrew. Andrew discover appears in a receptive mood. Andrew becomes Andrew denounces Jule and declares in the he casts her off. He leaves the party of that temper causes the permature expl by Surbrun to surprise his guests. This the grandson of Roger Moore, who for a number life in the mountains supported by twelve yes

andrew brings Ted to New York.
enough money with which to pay for the operat
forges Surbrun's name to a check on which he

Mrs. Wesley speaks to Jule who inform
Surbrun and will settle down. On the day of the
am and Jule, Surbrun is found dead in Andrew's home
with the murder. At the trial evidence is given of the
Andrew and Surbrun in the mountains and it further develope
had threatened to have Andrew arrested for forgery. Andrew is for
of murder in the first degree but before he is sentenced. Ted confesses that
it was his mother who committed the crime, declaring that he had remained
silent because he did no wish to involve his mother whom he had found only
a short time before.

andrew is liberated and Jule who had learned of Surbrun's real character realizes the narrow escape she had and that she had really loved andrew all the time. They find happiness in reconciliation.

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